

Final Evaluation Report – Urban Bites: Artistic Performances for Climate Action

EXECUTIVE SUMMARY

This report presents the final evaluation process for the international **Open Call "Urban Bites: Artistic Performances for Climate Action"**, a sub-granting scheme that invited proposals for public art performances aimed at raising awareness about climate change and food sustainability. The initiative is part of the CREA-funded project "Feed Your Future – Engaging Youth for Creative Climate Action", coordinated by the Municipality of Milan and implemented by a consortium of 8 partners, including **Rede DLBC Lisboa** in Portugal.

The Sub-Granting Committee was responsible for evaluating proposals submitted to the "Urban Bites: Artistic Performances for Climate Action" open call (2025–2026), which supports youth- and civil society-led public art performances focused on food systems and climate action. The open call was available from 28 April to 08 June 2025, and the eligibility criteria were published in the application guidelines on the Rede DLBC Lisboa website.

Applications were selected through a merit-based evaluation, after passing a formal compliance check. A total of **31 applications** were received. Of these, **22 were deemed eligible**, and **9 were excluded** based on the eligibility criteria.

The evaluation panel of the Sub-Granting Committee was composed of the following five members:

- **Elisa Porreca** – Municipality of Milan
- **Gonçalo Folgado** – Rede DLBC Lisboa
- **Rui Monteiro** – External Jury Appointment
- **David P. Garcia** – External Jury Appointment
- **Mara Oprisiu** – External Jury Appointment

The committee coordination and facilitation were ensured by **Maria José Domingos** and **Inês Coimbra**, from Rede DLBC Lisboa. Eligibility of the applications were reviewed by Rede DLBC Lisboa, followed by individual assessments by each evaluator, one-on-one meetings, and a consensus-building process. Final scores were discussed and consolidated during a joint evaluation meeting held on **22nd July 2025**.

The selected project was chosen based on the criteria outlined in the open call guidelines. A full list of applicants and their scores is included in this report.

A more in-depth assessment of the selected projects will be carried out by the jury and published at a later stage, both to ensure transparency and to support future applications. Applicants who were not selected in this round are encouraged to revise their proposals and reapply in the 2026 call.

ANALYTICAL EVALUATION DIMENSIONS

ELIGIBILITY CRITERIA – BINARY ASSESSMENT (YES/NO)

Applications were first assessed for formal compliance based on the following criteria:

- **Relevance and Content:**
 - The project/action targets young people aged 18–35 and involves them actively through a co-creation process;
 - The project/action clearly relates to the themes of Art and Food/Environment;
 - There is a clear understanding of the performance's characteristics, including number of actions and/or format.
- **Formal Eligibility**
 - There is no mention of delegation of competences to external entities in the application;
 - The applicant is not a supplier or contractor of the "Feed Your Future" project;
 - The project appears to be implemented and concluded within the time frame stated in the Open Call Guidelines;
 - The co-financing does not come from another Creative Europe (CREA) fund;
 - The applicant is not a partner or founding member of the Feed Your Future project. The application was fully submitted in English;
 - The applicant (individual or organisation) submitted only one application.

EVALUATION CRITERIA – SUB-GRANTING COMMITTEE

Applications that met all eligibility requirements were scored on the following dimensions by the Sub-Granting Committee, each using a scale from 0 to 5. The final evaluation score was calculated by summing the scores from all five evaluators, with a maximum possible total of 100%:

- **20% – Relevance & Alignment**
- **15% – Project Quality**
- **15% – Participation & Community Engagement**
- **10% – Team Capacity & Experience**
- **20% – Impact on Public Space & Social Interaction**
- **15% – Accessibility & Inclusivity**
- **5% – Institutional Support & Added Value**

FINAL EVALUATION SCORES

Project Name	Name of the Organization / Informal Group	City	Evaluation Score (0 - 100%)
1 Seeds on Wheels (SOW) – Ferro e Fogo [Food and Arts as a urban transformative tool] - <i>winner</i>	ACSA - Alimentar Cidades Sustentáveis Associação	Lisbon	88%
2 Rooted Rituals: Reconnecting Body, Land, and Food Systems - <i>winner</i>	Informal Group	Milan	87%
3 Polder Parade: Edible Stories for City and Countryside - <i>winner</i>	Stichting Wilde Keuze (Foundation Wilde Keuze)	Almere	87%
4 Thinking Globally - Acting Locally - <i>winner</i>	Tasca das Artes	Lisbon	86%
5 Di nos Terra - Eco Workshop on Green Pedagogy & Sustainability - <i>winner</i>	Associação Magnolia Method	Lisbon	85%
6 Sistema Triplo: Environment, Nutrition, Energy - <i>winner</i>	CasciNet	Milan	84%
7 Food Matters - <i>winner</i>	Cinemathesis	Thessaloniki	84%
8 Waste Me / Waste Me Not - <i>winner</i>	Associação Mais Igual	Lisbon	83%
9 Natureza-Morta: Um Olhar Sobre o Desperdício Alimentar (Still Life: A Look at Food Waste) - <i>winner</i>	DECO - Associação Portuguesa para a Defesa do Consumidor	Lisbon	81%
10 Time is Foraging, Let's Play - <i>winner</i>	UpFarming	Lisbon	80%
11 Imagine a Fair World	Fairtrade Italia	Milan	79%
12 The Roots of Tomorrow	United Visionary Arts	Lisbon	72%
13 Made by Human Hand	Asociasion Romadrid Cultural Club	Brasov	70%
14 Bite a Bite	Biosite.com, Crl	Lisbon	69%
15 Reduce Waste, Grow Art	Recup Aps	Milan	68%
16 Lucky Crumbs	Informal Group	Thessaloniki	66%
17 Conciousness in Movement	Sophistication Bubble / LMK Dance School	Lisbon	65%
18 L'Assemblea Degli Animali	Informal Group	Milan	60%

19	Voices on the Wall: Civil Society and Young Street Artists on Environmental Disinformation in Thessaloniki	Democratic Trust: Democratic Communities Against Corruption And Discrimination Amke	Thessaloniki	59%
20	Sowing to Imagine: Art, Food and Memory in Motion	Informal Group	Barcelona	54%
21	The Journey of the Plant	TiC - Teatro in Città	Milan	53%
22	(NO) Away!	Plastic Art Performance Collective / MACAIA NGO	Barcelona	51%

Applications excluded due to non-compliance with eligibility criteria:

Project Name	Name of the Organization / Informal Group	City	Eligibility Non-Compliance Reason
1 Bread	Cultuurfonds	Almere	No mention of the target group or the topic of the Open Call. The characteristics of the proposed performance are unclear. The timeframe is also unclear.
2 Illustrative Book to Teach Kids Sustainability and Simple Recipes with Seaweed	Informal Group	Lisbon	The performance characteristics are not clearly defined. The focus is on book creation, with a mention of an exhibition, but without clear references. There is no information on the format or characteristics of the exhibition. The timeframe is unclear.
3 Farinha do Mesmo Saco	Paredes-Meias, Crl	Lisbon	No mention of the youth target group or its relation to the co-creation process. The artistic nature of the use of space is unclear, beyond references to future programming within a broader cultural context. The origin of the funding needs clarification. Note: While three members are mentioned, one of them is over 35 years old, making it clear that the minimum number of youth members required for the co-creation process isn't met.
4 City Forest Bath Almere / Shinrin-Yoku Ally	Stichting CC	Almere	The artistic nature of the installation, including the number of actions and its format, is unclear. The origin of the funding needs clarification. No timeframe is mentioned.
5 EcoUrbanBeats:	AAUTSI	Lisbon	Team Members, Previous Experience, and Co-financing

Juventude em
Ação pelo
Clima

sections were filled in other language than English.

6	Money Where My Mouth Is	Rap en Roer	Almere	No mention of the target group or the co-creation process. There is not enough detail to understand the connection between the music performance and the themes of food/environment. The number of performances is unclear, and there is no reference to use of public space.
7	405	Informal Group	Lisbon	The target group does not align with the one defined in the Open Call. No mention of the co-creation process. There is a connection between the art residency and the environment, but no relation to food. The characteristics, number of actions, and format of the artistic residency are unclear.
8	Pretty Ugly Food	Alecrim - Arte e Ativismo Climático	Lisbon	Previous Experience section was filled in other language than English.
9	Futura	Teatro Linguaggi creativi - ETS	Milan	There is a connection between the artistic process/performance with environment, but no relation to food.

25th July 2025

COORDINATION



Maria José Domingos
Rede DLBC Lisboa

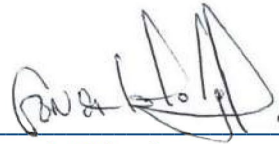


Inês Coimbra
Rede DLBC Lisboa

SUB-GRANTING COMMITTEE EVALUATORS



Elisa Porreca
Municipality of Milan



Gonçalo Folgado
Rede DLBC Lisboa

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Rui Monteiro
External Jury Appointment



David P. Garcia
External Jury Appointment

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FOR MORE INFORMATION AND CONTACT

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