



Feed Your Future – Engaging Youth for Creative Climate Action

OPEN CALL

School of Artivism

Seeds of change, acts of care, for a culture of climate courage

Background:

Feed Your Future – Engaging Youth for Creative Climate Action is a European project that aims to strengthen the role of public performing arts in raising awareness around climate change and food sustainability. By embracing the concept of **Artivism**, the project empowers young artists, designers, and curators under the age of 35 to engage in socially committed artistic practices and foster systemic change within the creative sector.

Building on the legacy of **Food Wave**—a project led by the City of Milan—**Feed Your Future** expands its reach through a dynamic international network of local authorities, cultural institutions, universities, and civil society organisations across eight European countries. Activities will include capacity-building in artivism, artistic residencies, public art performances, and sustainable crafts and design. The goal is to co-create artistic interventions that inspire sustainable lifestyles and generate new opportunities for green jobs.

Key milestones include the creation of an **International School of Artivism** and the launch of a European open call for Street/Public Art Performances, targeting young artists and activists, both individuals and members of informal groups or collectives.

Partner:

- Comune Di Milano (It) (Coordinator)
- Xarkis Ltd (Cy) Ûrede Dlbc Lisboa - Associacao Para Odesenvolvimento Local De Base Comunitaria De Lisboa (Pt)
- Gemeente Almere (NI)
- Agentia Metropolitana Pentru Dezvoltare Durabila Brasov Asociatia (Ro)

- Association Internationale Pour La Biennale De Jeunes Createurs De L'europe Et De La Mediterranee – Bjcem (Be)
- Actionaid Hellas Astiki Mi Kerdoskopiki Etairia (El)
- Istituto Europeo Di Design Sl (Es)

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What if art were our magnetic compass to navigate the Anthropocene? Our best weapon of mass construction to build a shared future based on justice, dignity, sustainability, inclusion, and care for all living beings? Humanity's most advanced technology for cultivating peace, resilience, and collective transformation?

The School of Artivism fosters artistic practices that go beyond merely raising awareness. It welcomes artists ready to inspire and implement responsible societal change through creative projects and visionary work.

Join a growing movement of artists who dedicate their practice to awakening communities in the face of the climate emergency, climate injustice, and the intersecting challenges shaping our era.

The School of Artivism is a gym for imagining art that repairs, activates, builds, and connects—generating new relationships, challenging dominant paradigms, and creating real alternatives, from everyday gestures to collective infrastructures.

A place to share your dream projects, deepest questions, and boldest aspirations with a team of courageous artists and professionals who are enacting a vision for a transformed society.

What is the School of Artivism?

A laboratory of ideas exploring how art can actively contribute to ecological and social transformation. Curated by the curator **Julia Rajacic** and the artist **Tiziana Pers**, it brings together artists, thinkers, and activist practitioners to share tools, case studies, and co-create new paths for action.

The School of Artivism is not a school of theory but of practice, imagination, and community — designed for artists who wish to integrate environmental justice, social responsibility, and aesthetic necessity into their long-term work. At its core is an intersectional approach, seen as a necessary lens on the future, enabling participants to understand and act upon the interconnected systems of oppression shaping the climate crisis and its consequences.

The school's vision and objectives:

- Create a space where art and activism meet as practice, not just discourse;
- Beyond Awareness: fostering art as catalyst for systemic transformation;
- Explore how art can generate real-world, tangible impact in the context of ecological and social justice;
- Foster coherent transformative practices where ethics and aesthetics find fulfillment in an epiphanic moment—at the intersection of vision and pulsion;
- Cultivate a platform for thinking and co-creating together — artists, activists, researchers, and communities;
- Nurture a community of practice where vulnerability, commitment, and experimentation are welcome;
- Prioritise empowerment and joy, rather than guilt or immobilising narratives;
- Encourage art that embodies alternatives, that lives and breathes in the everyday, not just in symbolic space;
- Promote long-term, situated, non-extractive, post-growth practices.

What to expect:

8 online sessions (2 h each) between July and October 2025.

Two public sessions open to broader audiences.

Themes:

1. Beyond awareness: art as vector for change;
2. Decolonising ecology: power, narrative and practice;
3. Ecologies of coexistence: antispeciesism and interdependence;
4. Collective governance: co-creation and decision-making tools;
5. Practising enoughness: art in a post-growth paradigm;
6. Taste of change: creative approaches to sustainable food systems;
7. Art as social responsibility: systemic change and impact evaluation;
8. Closing session: prototypes, reflections and future pathways;

Format: a blend of concise inputs, case studies, tool demonstrations, co-creative exercises, and open dialogue.

Pedagogical approach:

Practice-based and embodied: moving beyond theory into embodied ecological practice with tools, methods, exercises, and critical reflection rooted in real contexts.

Interactive and horizontal: a mutual learning space, not a one-way lecture.

Co-learning and co-responsibility: tutors and participants shape each encounter.

Active participation required:

- 2 h preparation per session (short readings, bios, video links provided).
- Full presence and engagement in class.

Intended outcomes:

Provide participants with a toolbox of artistic and activist strategies.

Foster the development of long-term, situated, coherent practices.

Build a temporary but lasting community of practice grounded in care and action.

Cultivate a culture of empowerment, political imagination, and joyful resistance.

Seed ideas, gestures, and prototypes that can evolve into future collaborations or interventions.

Who can apply:

Artists under 35.

Based in Europe and the Mediterranean region.

Interested in ecological and socially engaged art practices.

Curiosity and commitment valued over extended past experience.

We welcome applications from people of all gender identities, abilities, and backgrounds.



How to apply:

Send the following by July, 3rd 2025 to: **application@bjcem.org**.

1. [Application form](#).
2. Portfolio.
3. Letter of intent (max. 1 page): Why do you want to join, and how this will support your practice?
4. Accessibility needs or support requirements.

Timeline and specifications:

- Deadline July 3rd, 2025, 23.00 CEST.
- Results will be published at www.bjcem.org on July 11th 2025.
- Program dates: July – October 2025 (no sessions in August).
- Location: Online (including two public sessions).
- Language: English.
- Participation: Free of charge, limited to 20 places.
- Class times scheduled to accommodate participants with a regular day job.

Contact:

For questions, write to organization.bjcem@gmail.com